


# ATHLETIC NUMBER



Ontario Ladies College  
WHITBY, ONT.

MAY, 1906



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# Vox Collegii

*Published Monthly Throughout the Collegiate Year by the Editorial Staff.*

*"Forsan et haec olim meminisse juvabit."*

VOL. XXII.

WHITBY, MAY, 1906.

No. 7

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## EDITORIAL

We are nearing the close of our college year. Very soon we will have severed the ties that have bound us for these many months, and go forth each on her different way to live her individual life. Our college days have been both full of sun and shade, but it is the sunny days that we will remember in the future. We have made many dear friends, friends that will be dear to us our whole lives. We have been influenced by contact with them and that influence will never cease to be felt. As we speak about friendship we naturally think about that wonderful work of Hugh Black, on "Friendship."

It is a book which everyone should read and read often. The first chapter is called "The Miracle of Friendship," and is perhaps the most beautiful in the whole work. We are so inclined to look upon friendship as a

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matter of course, and very seldom think of the wonder of it, for it is a beautiful thing to have some one whom you may call friend and mean the name in its fullest extent. Only a true friend can sympathize, can rejoice, can mourn, with you; only a true friend can truly "understand"; this is the glory of friendship.

If we stop to think we will see that the great men of history, of literature, have prized and honored friendship. We can never read "In Memoriam" but we are touched with the wonderful depth of Tennyson's friendship for Arthur Hallam. Milton's

wail for his lost Lycidas is another token laid upon the altar of friendship.

Jonathan and David are names that will be forever linked together, for are we not told that the soul of Jonathan was knit with the soul of David, and Jonathan loved him as his own soul.

Life without a friend would be as desolate as the world without a sun. "Love is always wonderful, a new creation fair and fresh to every living soul; it is the miracle of Spring to the cold, dull earth."







The Easter Holidays have come and gone, and we are now entering upon our last term of the year, "the home stretch," as it were. The few weeks that lie before us, must be filled with hard and earnest work, not only by the seniors but also by the juniors, if they would have their year successful and bring closer to them the joy and glory of graduation in '07.

The summer term, from Easter till June, is perhaps the most pleasant of the year. Immediately after Easter, when the sun is warm and the days are long and bright, tennis and basketball are very much in vogue. Rackets and courts are in constant demand, and it is a very pretty sight to see, of an afternoon, our College grounds dotted with girls engaged in typical Canadian sports.

Professor John Duxbury of Manchester, England, gave two very in-

structive and entertaining recitals on April 27th and May 5th. Professor Duxbury is one of the ablest and most entertaining elocutionists that has toured Canada for many years, and it was a great treat to hear him in our own college concert hall.

The Domestic Science girls are once more entertaining the different tables at bright, jolly, little suppers in the Science dining room. These are always very much appreciated, and it is always a privilege to test our Domestic Science girls' delicacies.

Miss Ordella Conn and Miss Clara German, two of our prospective M. E. L. graduates, are now in Toronto trying their first year University examinations. We all join in wishing them every success.

Miss Muriel Koyl has returned to her home in Lindsay, where she is progressing rapidly. We hope to see Muriel at the closing.



Miss Mabel Gillespie spent the latter part of her Easter vacation in London, in order to attend the marriage of her brother.

Mrs. Simpson of Kingston was the bright and charming guest of Miss Chown for a few days during the past month. Mrs. Simpson made many warm friends during her brief visit among us.

Miss Chown entertained for her guest at a very pretty and enjoyable afternoon tea.

Miss Emma Junkin was renewing old acquaintance in the College last week, as the guest of Miss Pauline Ivey.

Miss Caroline Harris, M.E.L., the gold medallist of '05, spent a week-end at the College, as the guest of Miss Teskey.

Miss Nora Hamilton of Toronto spent a few days with her friend, Miss Sue Dale.

Miss Madge McKendrie, one of the College's Old Girls, was the guest of Miss McGillivray for a few days.

Miss Nell Goldsmith of Belleville spent an afternoon with Miss Sue Dale on her way home from Toronto.

Sincerest sympathy is extended to Miss Helen Campazzi in her recent sad bereavement.

Misses Chown, Lanceley, O'Hara, Bulkley, Grayson, Dent, Harley and Hersee went up to the city to hear Madame Nordica on May 8th.

The engagement of Miss Evelyn Breithaupt, a former pupil, is announced. Miss Breithaupt's fiance is Dr. James Parry of Hamilton.

Sincere sympathy is felt for Miss Daisy Seccombe in her sad bereavement, the loss of her mother.

The marriage of Miss Edith Thompson Downey, eldest daughter of Mr. J. H. Downey, to Mr. Ernest Aikon Egleson, in All Saints' Church, Whitby, Wednesday evening, was a very charming affair. The service was fully choral, and conducted by the rector, Rev. Alton H. Wright. Mrs. Ayers was organist.

Looking very lovely in a lace robe of dainty silk ruffle, the bride, with the customary veil and orange blossoms, came up the aisle with her father, who gave her away. She carried a beautiful bridal bouquet of lilies of the valley, caught together with loops of satin ribbon. Her sister, Miss Ruth Downey, was maid of honor; Mr. Earl MacDougall of Montreal was groomsman.

A pleasing feature of the reception and wedding supper at the residence of the bride's parents on Byron and College Sts., was the presence of four of the bride's classmates at St. Hilda's: Miss Hamer, Miss Margaret Hamer, Miss Annie Ogden, Toronto, and Miss Scott, Oshawa.

Mr. and Mrs. Egleson left for Montreal, Ottawa and the Maritime Provinces. They will be at home in Cabletown, Quebec, after June 1st.

Miss Downey was a former student of O.L.C.—Saturday Night.

The engagement is announced of Miss Annie Ogden to Mr. Maurice Parry of Dunnville. Miss Ogden is another of the O.L.C. "girls."



The following circular will explain the motive of the former students of the College.

For over thirty years the College has been sending out students. Now we wish to bind ourselves together, so that we may be a strong factor in promoting the interests of our Alma Mater.

Nearly one thousand of those circulars have been sent out, and already many have expressed their delight in the fact of a Re-union, and hope to be present at the Closing Exercises of the College:

Ontario Ladies' College,

Whitby, Ontario.

Dear Madam :—

At an informal meeting of members of the Alumnae and ex-pupils of the Ontario Ladies' College, Thursday, May 10th, it was decided that we have a Re-union of former students during the Commencement Exercises, ending June 19th.

This association is desired in order

that former students may be kept in touch with each other, and to revive their interest in their Alma Mater.

In accordance with the wishes of the meeting, it was decided that a business meeting for organization be held at 4 p.m., Monday, June 18th, in the Reception Room of the College; at 6 p.m. a banquet will be given; also a concert by ex-pupils at 8 o'clock in the Concert Hall.

Tickets for the banquet will be 50 cents each. For the information of those who wish to be present, if 50 railway tickets be purchased on one railroad, a reduction in fare will be obtained, if certificates be asked when tickets are purchased.

Should you find it impossible to be present, please inform us whether you desire to become a member of this Association.

Kindly reply by return mail.

Yours sincerely,

Nettie Burkholder,

Mrs. Emma Hatch-Whitfield.

## Young People's Missionary Movement

The Young People's Missionary Movement was organized at Silver Bay, New York, in July, 1902. The Board of Managers is composed of Secretaries of twelve denominational Missionary Boards. The Movement is a federation or clearing house, furnishing a medium of co-operation in the young people's work for the various denominational Missionary Boards, home and foreign.

The aim of the Movement is to deepen the spiritual life and mission-

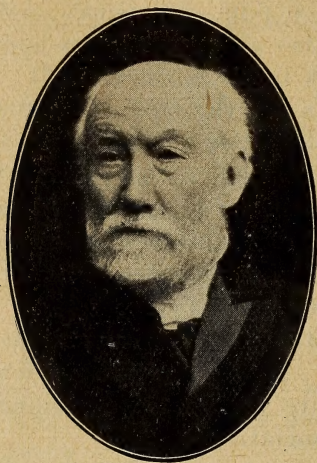
ary purpose in the church of the future, as at present enrolled, organized and in training in the Sunday Schools and Young People's Societies.

### INVITATION.

The Board of Managers of the Young People's Missionary Movement invites denominational Missionary Secretaries for Young People's work, and Provincial, district and metropolitan officers of Sunday School and Young People's organiza-



tions, to spend a week at Whitby, on Lake Ontario, July 9-15, 1906, in conference and prayer concerning missionary work for the ensuing year. In addition to the above, an invitation is also extended to a limited number of leaders of young people's work in local churches.



REV. A. CARMAN  
General Supt. Methodist Church, Canada.

### The Summer Conferences.

It is the policy of the Movement to hold annual missionary conferences in the United States and Canada. These conferences are intended as annual councils for the organization of the year's missionary campaign and as training schools for the better equipment of leaders.

In addition to the conference at Whitby, Ont., other conferences will be held under the auspices of the Young People's Missionary Movement, during the summer of 1906, as follows:

Lake Geneva, Wis., June 26 to July

4.

Asheville, N.C., June 29 to July 8.

Silver Bay, Lake George, N. Y.,

July 20 to 29.

### Purpose.

The purpose of these conferences is to enable Missionary Secretaries in charge of young people's work, and the leaders in Sunday Schools and young people's organizations, to spend a week or more in uninterrupted conference and prayer, outlining, under the guidance of the Holy Spirit, plans of missionary work for the ensuing year. The conference is also intended as a training school for leaders in the work of local churches and Sunday Schools.

### Program.

The first hour of each day will be spent in the study of the Bible. The conference will be led in this study by the Rev. G. Osborne Troop of Montreal. Mission study under the leadership of Mr. S. Earl Taylor of New York and Mr. Harry Wade Hicks of Boston will occupy the second hour. The new text book in the Forward Mission Study Series, "The Christian Conquest of India," by Bishop James M. Thoburn, will be used in these classes. This will be followed by an Institute hour, which will afford an opportunity to consider approved methods of missionary work in churches, Sunday Schools and young people's societies. The Institute will be divided this year into groups in order to give delegates an opportunity to specialize on such phases of missionary activity as may be of particular interest to them. The Institute hours will be in charge of experienced missionary workers. The third hour of the day will be given to addresses by returned missionaries and missionary secretaries. The afternoons will be



devoted entirely to recreation, with exceptionally favorable environments. At the evening meetings addresses will be given by missionaries from many lands.

The music of the conference this year will again be in charge of the Association Male Quartette, one of the most sympathetic and effective organizations of male voices in the rendition of sacred music in America.

#### Speakers.

Among those who are expected to be present and participate in the program are the following well known leaders:

President John F. Goucher, of Women's College, Baltimore.

Mr. Harry Wade Hicks.

Mr. S. Earl Taylor.

Rev. L. Norman Tucker.

Rev. G. Osborne Troop.

Rev. J. L. Gilmore.

Rev. R. P. MacKay, D. D.

Rev. Arthur Lee, Japan.

Rev. Daniel Norman, Japan.

H. T. LaFlamme, India.

Rev. J. T. Taylor, India.

Rev. John Griffiths, China.

Rev. W. T. Currie, Africa.

Dr. Nugent, India.

Rev. J. G. Brown.

Rev. T. B. Hyde.

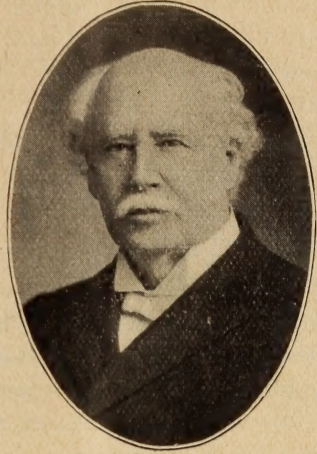
Rev. F. C. Stephenson.

Rev. A. Sutherland, D. D.

Rev. A. Carman, D. D.

Rev. Jas. Henderson, D.D.

In addition to the above, many well known and prominent clergymen and laymen and a number of experienced teachers of mission and Bible study classes will be present.



REV. A. SUTHERLAND, D.D.  
General Secretary of Missions, Methodist Church, Canada.

#### Recreation.

The afternoon of each day will be given up entirely to rest, recreation and out-of-door sports. Nothing will be allowed to interfere with the afternoon outings. The Recreation Committee will each day make announcements of a variety of special excursions, outings and sports. Among them are boating, bathing, fishing, lawn tennis, baseball, and drives and excursions to various points of interest.

#### Who Should Go to Whitby?

1. Missionary Secretaries in charge of young people's work and other general officers of Dominion, Provincial, district and metropolitan organizations of Christian Endeavor, Epworth League, Baptist Young People's Union and other young people's societies.

2. Missionaries at home on furlough.

3. Strong leaders from local churches and young people's societies.



4. Persons who have taught mission study classes or who may possibly teach mission study classes next year.

5. Persons who may be able to serve as speakers or leaders at missionary institutes, conventions and conferences next fall.

6. Young pastors.

7. Sunday School superintendents.

8. Young business men, possessing capacity for leadership, who are interested in missions.

#### Expenses.

Convention rates of one and one-third fare on the certificate plan are offered by the railroads. (Convention certificate must be secured when purchasing ticket.) Entertainment at the school begins with luncheon on Monday, July 9th and closes with breakfast, Monday, July 16th. Board and room will cost \$4.00, and the enrolment fee is \$3.00. Total for the week, \$7.00.

#### Important.

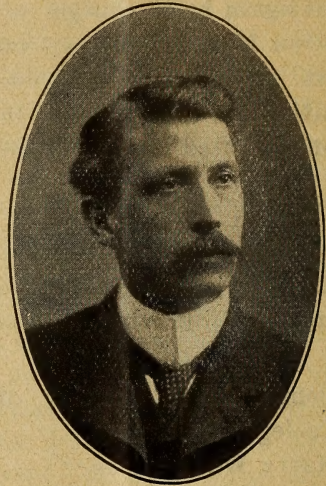
Application for entertainment, accompanied by an enrolment fee of \$3 in the form of post office or express money order, made payable to H. W. Barker, Esq., 8 Simpson Ave., Toronto, treasurer, should be sent as early as possible to insure reservation of accommodations. Reservations will be made in the order that applications are accepted.

#### Correspondence.

In order to facilitate the prompt consideration of applications for accommodations in the Ontario Ladies' College, Whitby, all correspondence should be directed to your denomina-

tional Missionary Secretary who is in charge of young people's work.

Where the denominational Missionary Secretary is not known, inquiries may be addressed to F. C. Stephenson, 33 Richmond St. West, Toronto.



REV. F. C. STEPHENSON, M.D.  
Secretary Y.P.F.M. Missions, Methodist Church, Canada.

### THE YOUNG PEOPLE'S MISSIONARY MOVEMENT.

By Rev. R. P. MacKay, D.D.

The Annual Meeting of the Young People's Missionary Movement was held in New York on the 20th and 21st February, the week preceding the Annual Meeting of the Student Volunteer Movement. As these two organizations are often confounded, even by interested parties, allow me to state as concisely as I can, what the Young People's Missionary Movement is and does, and what the outlook seems to be.

#### When Was It Born?

In December, 1901, a conference of leaders of missionary work in Sunday Schools and Young People's Societies, was held in New York City,



at which were present 195 representatives from the United States and Canada, for the purpose of considering what was being done, and what could be done to interest the youth of the church in missions. At the conclusion of the conference, a committee was appointed, consisting of fourteen representatives of Home and Foreign Mission Boards.

It is thus a Union Movement embracing at its inception, fourteen Mission Boards, and year by year this interest and sympathy widens until to-day thirty-one denominational Boards are availing themselves of its publications and other services.

#### What Is Its Field of Operation ?

The Student Volunteer Movement seeks to cultivate the 200,000 or more students in colleges, which is a very important constituency, but the Young People's Missionary Movement seeks to cultivate the 14,000,000 Sunday School scholars and the 5,000,000 members of Young People's Societies in the United States and Canada who are now at the age of greatest religious interest, who will within fifteen or twenty years constitute the body of the Christian Church, and who will control the more than \$25,000,000,000 of wealth and the unmeasured moral and spiritual resources of Christendom. Can any field of operation be more magnificently inspiring? Of course the two movements touch and supplement each other whilst occupying distinct territory.

#### What Is the Immediate Aim ?

It is of course, not possible for any committee to go down into churches and reach the young people directly,

and yet that must be done by somebody, if the young people are to be influenced. It was accordingly agreed to hold meetings or conferences of groups of young people, where they might be trained as leaders in young people's work in their own communities. It is well known that many Young People's Societies are simply waiting and languishing for want of a leader—somebody who knows how to do it. These conferences are simply training schools, fitting young people for that purpose.



REV. T. B. HYDE

Secretary Congregational Missionary Society, Canada.

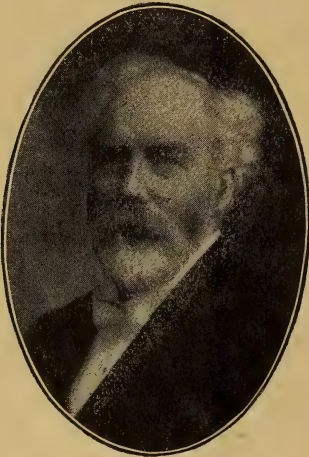
#### Where Are the Conferences Held ?

The first was held in July, 1902, at Silver Bay on Lake George. There was so much ignorance as to the nature of the movement, that the utmost efforts of three men devoting their whole time to it, could only get together 168 delegates from both the United States and Canada. The second conference at the same place in July, 1903, with even greater efforts,



involving a correspondence of twenty thousand letters, brought together only three hundred and seventy-seven delegates.

But last year, in July, 1905, the tide of interest had so risen that it was found necessary to return the registration fees of two hundred delegates and refuse the applications of a great many more who were eager to attend but could not be accommodated. Immediately there sprang into being a demand for a multiplication of conferences all over the country, so great has become the desire for such training, and all that has taken place within two or three years.



REV. JAS. HENDERSON, D.D.  
Associate Missionary Secretary, Methodist Church, Canada.

### Is That Demand Met ?

Eight of those summer conferences have been held, extending over ten days each at different points in the United States, and were attended by about 2,500 leaders and delegates. Manifestly something more was necessary to meet the demand. It was accordingly agreed to hold institutes which are miniature conferences, lasting for three days only, and conduct-

ed at as many points as possible during the fall and winter.

The first of these institutes was held in October, 1904, in Dayton, Ohio, a little over one year ago, and yet already 66 of them have been held with an attendance of 22,365 delegates, who have gone back more or less trained workers to their own respective churches. The demand has sprung up everywhere far beyond the ability of the executive to provide.

### Is There Discrimination in Receiving Delegates ?

At first they were glad to get any to come, but now there is a process of selection, only such are received as are likely when they return to their churches to do actual work. It is even proposed to ask testimonials as to character and gifts before admitting candidates to the Silver Bay Conference. Applications are coming in a year ahead of time, the movement has become so popular.

### Does the Movement Not Publish Books ?

It soon became evident that in order to educate the young people, suitable books must be provided. Without suitable text books the best results cannot be secured in any department of study. Accordingly a series of text books has been prepared, and within two years the output has been about 100,000. But with the text books sprang up the need of small reference libraries for use in study classes. These have been provided to the extent of 144,000 volumes.

Besides these books an immense amount of other literature, such as



maps, charts, manuals for study classes, helps to leaders, etc., have been published, and all this the growth of two years. This literature is sold at cost price, they do not try to make revenue, but simply cover cost of production. Thus mission libraries can be secured for about one-half the cost of these same books in the retail trade.



REV. J. G. BROWN, B.A., B.D.,  
General Secretary of the Baptist Foreign Mission Board.

### What Are They Doing for Sunday Schools?

The work as at present outlined, begins with the primary department of the Sunday School, and proceeds upon the Kindergarten principle. The plan provides boxes of curios intended to afford object lessons on the home, religious and social life of boys and girls in the mission field.

With this box is provided a manual for the guidance of the teacher in presenting the lesson to the class. In connection with this plan, there is also prepared a series of postal

cards, presenting pictures and striking facts concerning the conditions that surround the children of foreign countries. There has been, in addition, prepared a series of programmes for the Intermediate Department of Sunday Schools.

### What Are the "Exhibits" Used by the Movement?

They have arranged and classified specimens of all the literature and methods of different Boards, and a valuable assortment of instructive specimens from foreign lands, which are shipped and exhibited in connection with Summer Conferences and Institutes. They have already been exhibited 33 times in cities scattered all over the United States, from the Atlantic to the Pacific. But this is yet only in its infancy. The proposal is made to collect an exhibit that will cost about \$100,000, for use in connection with this work in every part of the country. Two of the leaders of this movement are starting this year on a trip around the world, taking with them a photographer and going to study all lands with the Sunday School and young people in view.

### Does Canada Share in This?

Yes, it has been interdenominational and international from the beginning—all churches and countries have equal rights. There is to be at Whitby, Ontario, next July, one of these conferences, and Mr. Harry Hicks and Mr. S. Earl Taylor, the two leaders in this thing, are to be with us during the whole conference. It ought to be a great thing for Canada.



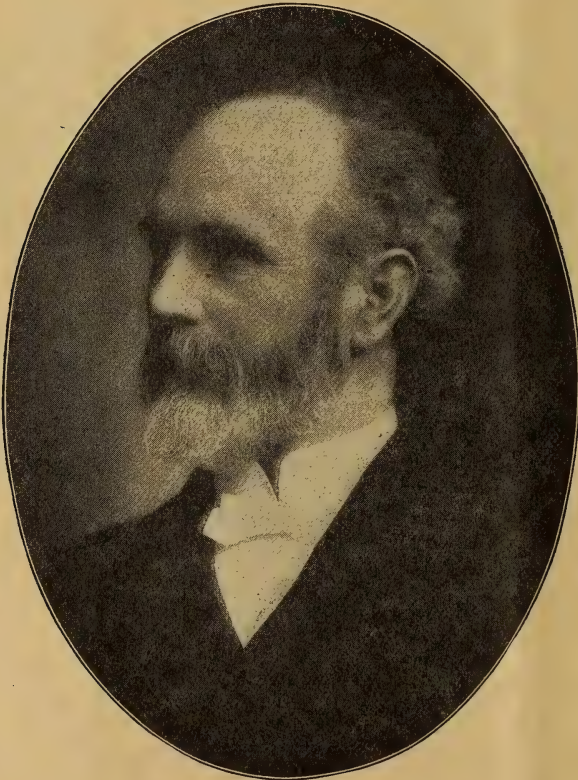
But Where Does the Money Come  
From for All This ?

It might be answered in one word—prayer. If ever a movement was born and nurtured in prayer this was. There is no church or mission board at its back. It began three years ago with nothing, and yet the estimates for the next year are \$38,000, not including the trip around the world, and some other things contemplated which will make a total of over \$50,000. Prayer is omnipotent. They have found it so. The business meetings have the atmos-

phere of spiritual fellowship, a close connection has been found to exist between the largest gifts and special intercession.

What Is the Outlook ?

Can any one estimate the possibilities amongst the 20,000,000 young people of this continent, when so much has been accomplished in two years ? It has already been transplanted into England, and will touch by and by the Christian Church universal. Pray for the Young People's Missionary Movement.



REV. WALTER CURRIE  
Congregational Missionary to Africa.





PRESIDENT. SEC.-TREAS. "VOX" EDITOR.

## Athletics

The Athletic Number of the "Vox" makes its bow to the public and hopes it will be well received. Easter coming in when it did, and so many students not returning sharp on time, we were unable to get as many good cuts as we wished.

Tennis is the order of the day. We have four grass courts going all the time, while we must congratulate ourselves on our fine cinder courts.

Croquet has been taken up with new vigor, so much so that another new set had to be purchased.

Miss Emma Junkin, former editor of Athletics, spent a few days in O. L. C. last week.

The Athletic Society held a sale of fancy hockey sticks last week. Further orders will be received by the president.

Miss Muriel Koyl, the point of the Freshmen's Hockey Team, who was injured shortly after New Year's, was taken to her home in Lindsay last month.

The Athletic Society have purchased a new baseball outfit, croquet set and a new basketball.

### FIELD DAY.

Although a shower in the morning prevented the basketball match, the afternoon of May 12th was all that was needed to make the Annual Spring Athletic Meet a decided success. At three o'clock sharp the sports began, a large crowd being present.

In the 100-yard dash there were eight competitors, of whom Myra Ross came in 1st, Marjorie Anglin 2nd, and Pauline Ivey 3rd.

Ten started in the potato race, but over half tired out, had to drop out before the finish. Two students late of Pickering College won this—Cicely Cotter 1st, had eight potatoes; Edna Cotter 2nd, had seven.

The needle and thread race, open only to Faculty, proved very interesting. Miss Diem won this. Whe-



ther or not Domestic Science taught her the art we will not here say, but suffice to state she deserves great credit for her speed. Miss Wright proved a fair second.

In the three-legged race six couples entered. The Misses Linda Knight and Della Johnston came 1st, with Misses Anglin and Ivey a close 2nd.

The sack race caused a good deal of merriment. Marjorie Anglin 1st, Edna Stidtson 2nd.

Six of our Faculty gave a good exhibition of muscle in throwing a baseball, in which Miss Swan came 1st, Miss Wright 2nd.

In this our men must have a chance but Dr. Hare outdid Prof. Greenwood by several yards.

Fourteen entered into the boot race. The results as follows: D. Howe 1st, P. Ivey 2nd, L. Treen 3rd.

The Seniors vs. Juniors in a 100-yard dash came next. Myra Ross came in ahead for the Juniors and Torie Clerke for the Seniors. This had to be run off again, when the honors went to the Juniors.

Faculty egg and spoon race was entered by six of our teachers. It finished, Miss Wright 1st, Miss Cope-land 2nd.

Throwing baseball by the students was a fine exhibition of skill—Dora Howe 1st, Effie Hinson 2nd.

The hop, step and jump proved a hardly contested event. The result was as follows: M. Ross 1st, D. Howe 2nd, P. Ivey 3rd, G. Stutt 4th.

Faculty hundred yard dash saw six of our "best" line up. Miss

Chown came in 1st, with Miss Scratch a close 2nd.

In the croquet tournament seven girls entered, of which Miss Bulkley won out. All played a splendid game and must be congratulated.

After all the events were finished the bell was rung, and all assembled to see the presentation of the prizes. As one person could not receive more than one prize, Dr. Hare presented them in this way:

100-yard dash (open)—P. Ivey.

Potato race (open)—C. Cotter.

Needle and thread race (Faculty)—Miss Diem.

Three-legged race—Misses Knight and Johnston.

Sack race (open)—M. Anglin.

Baseball throw (Faculty)—Miss Swan.

Boot race (open)—L. Treen.

100 yard dash (Seniors and Juniors)—M. Ross.

Egg and spoon race (Faculty)—Miss Wright.

Baseball throw (open)—D. Howe.

Hop, step and jump (open)—G. Stutt.

100 yard dash (Faculty)—Miss Chown.

Croquet—M. Bulkley.

Timekeeper—Professor Greenwood.

Starter—Doctor Hare.

Judges—Misses Diem and Swan.

We must congratulate all the winners most heartily, and say to those who did not that they did well, and put up a fine showing anyway. Cheer up, you may win next year.



### Sports Outside the College.

William Sherring of Hamilton, Ontario, has proved himself the world's greatest runner by capturing the Marathon race at the Olympic sports in Greece, on May 1st. Before over two hundred thousand spectators eighty-four of the world's best sprinters started. The Canadian came in ahead, having run twenty-six miles in two hours and fifty-one minutes. Canada first again.

The sixth annual athletic meet of St. Andrew's College was held on the Rosedale athletic grounds on May 17th.

The field day of U.C.C. was held on their athletic grounds on May 18th.

V. H. C.

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We are very sorry to have to record the death of an old student, Miss Ellen M. Sharpe, afterwards Mrs. (Rev.) J. W. Aikens. Mr. Aikens has written as follows to Dr. Hare :

"Brother Hare, a brighter, sweeter and more unselfish and Christlike girl never lived. She so often spoke of you and your kindness, and how much she enjoyed the year at the O. L. C."

She certainly was a young lady of cheerful and unselfish spirit, and her end was peaceful. Such girls will always be held in loving remembrance.

---



A TENNIS GROUP



## Y. W. C. A.

"Thoughts do not need the wings  
of words,

To fly to any goal,  
Like unseen lightnings, not like  
birds,

They fly from soul to soul.

Hide in your heart a bitter thought  
Still it hath power to blight  
Think love and though you speak it  
not,

It gives the world more light."

Miss Violet Bell took the meeting on April 29th, when she gave us a very instructive paper on "Lessons from the life of St. Paul."

May the 6th, being consecration Sunday, Miss Iva Harrison gave us a paper on "Self Mastery."

### "SELF MASTERY."

Shakespeare says "Give me that man, that is not passion's slave, and I will wear him in my heart's core, ay, in my heart of hearts."

Strength of character consists of two things—power of will and power of self-restraint. It requires two things therefore for its existence—strong feelings and strong command over them. How sweet the serenity of habitual self-command! When does a man feel more a master of himself than when he has passed through a sudden and severe provocation in silence, or in undisturbed good humor? He who has mastered himself, who is his own Caesar, will be stronger than his passion,

superior to circumstances, greater than his speech.

Our occupations, difficulties, obstacles, disappointments, if used aright, are the great schoolmasters which help us to possess ourselves. The man who is master of himself will not be a slave to drudgery, but

The man of great self-control, who will keep in advance of his work, who thinks a great deal and says little, who is self-centred, well balanced, carries a thousand times more weight than the man of weak will, always wavering and undecided.

If a man lacks self-control he seems to lack everything. Without it he can have no patience, no power to govern himself; he can have no self-reliance for he will always be at the mercy of his strongest passions.

The wife of Socrates was a woman of a most furious spirit. At one time having vented all the reproaches on Socrates, her fury could suggest, he went out and sat before the door. His calm and unconcerned behaviour just irritated her all the more, and in the excess of her rage she ran upstairs and emptied a vessel upon his head, at which he only laughed and said, that "so much thunder must needs produce a shower."

Think of a young man just starting out in life to conquer the world, being at the mercy of his own appetites and passions. He cannot look the world in the face when he is the



slave of what should be his own servants. He cannot lead, who is led. If he has mastered all but one appetite, passion, or weakness, he is still a slave; it is the weakest point that measures the strength of character.

Seneca, one of the greatest of the ancient philosophers said, that "we should every night call ourselves to account." What infirmity have I mastered to-day? What passion opposed? What temptation resisted? What virtue acquired? Half the actual trouble of life would be saved if people would remember that silence is golden, when they are irritated or annoyed. To feel provoked at a trifle, when the nerves are exhausted is perhaps, natural in our imperfect state. But why put into speech the annoyance which once uttered is remembered; which may burn like a blistering wound. Do not speak while you feel the impulse of anger, for you will be almost certain to say too much, to say more than your cooler judgment will approve, and to speak in a way that you will regret. If you cannot at first, control you anger learn to control your tongue, which, like fire, is a good servant but a hard master.

"He that is slow to anger is better than the mighty; and he that ruleth his spirit than he that taketh a city."

"The first and best of victories" says Plato, "is for a man to conquer himself; to be conquered by himself is, of all things the most shameful and vile." Self-control is at the root of all the virtues. Let a man yield to his impulses and passions and from that moment he gives up his moral freedom.

"Teach self-denial and make its practice pleasurable," says Sir Walter Scott "and you create for the world a destiny more sublime than ever issued from the brain of the wildest dreamer."

A quaker was asked by a merchant whom he had conquered by his patience, how he had been able to bear the other's abuse, and replied: "Friend I will tell thee. I was naturally as violent and hot as thou art. I observed that men in a passion always speak loudly and I thought if I could control my voice I should repress my passion. I have therefore made it a rule never to let my voice rise above a certain key and by a careful observance of this rule, I have by the blessing of God entirely mastered my natural tongue."

When Socrates found in himself any disposition to anger, he would check it by speaking low, in opposition to the notions of his displeasure. "He who reigns within himself, and rules passion, desires and fears, is more than a king."

How many people excuse themselves for doing wrong or foolish acts, by the plea that they have a quick temper. Controlled temper is an element of strength; wisely regulated, it expands itself as energy in work. Cromwell, Wordsworth, Washington and Wellington were men of prodigious tempers, but they were also men whose self-control was nearly perfect. Every person is conscious of two natures. One is ever reaching up after the good, the true, and the noble, is aspiring after all that uplifts, elevates and purifies. This is the God side of man, the immortal, the spiritual side. The other is the bestial side, always pulling



one down. It does not aspire but like the beast has only one motive, self indulgence, self-gratification. These two natures are ever at war with each other, one pulling heavenward the other earthward. Either may conquer but the vanquished never submits. The still small voice which bids man look up is never quite hushed.

"We rise by the things that are under our feet ;

By what we have mastered of good or gain :

By the pride deposed and the passion slain,

And the vanquished ill that we hourly meet.

Miss Grace Robinson gave us on May 13th, this splendid talk on "False and True Ambition."

### FALSE AND TRUE AMBITION.

Suppose all the people in this world were absolutely unselfish Christians. Suppose that everyone sought first the Kingdom of God and His righteousness, and loved his neighbor's welfare as much as his own; and suppose that these principles had been carried out for a period of, say, two thousand years. What would be the state of society? It would be ideal. There would be no hatred, jealousy, vice, or poverty, or any of their attendant miseries. How could there be hatred, where each would love his neighbor with a Christian's large-hearted, disinterested affection? How could there be jealousy, where unselfishness was the keynote of every life? Or how could poverty exist in a world of universal industry and good-will.

There is no doubt, I say, that such an ideal existence would have been reached, if, starting two thousand years ago, the entire race had adopted and consistently followed the two great principles named in a conversation between our divine Master and a certain rich young lawyer: "Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy strength, and with all thy mind; and thy neighbor as thyself."

But alas! We are far below the happy realization of such an ideal! And why is this so true? The unhappiness in the world to-day is the result of false ambition and desires, and their outcome as conduct in the lives of men and women. In place of a desire to see God's Kingdom advanced on the earth, there have been the longings for gratification, luxury and ease; and the attempts to gain these have been the very means by which they have been lost. A selfish ambition is a false one, and its fulfilment cannot satisfy the human soul.

One man's chief wish is to become the possessor of great riches. He thinks he can be happy when he has amassed a fortune, and so bends his energies to this end. Some years later, perchance, he has gained his ambition. He builds a palatial home and provides himself with luxurious appointments. But alas! he cannot really enjoy his wealth! While he was grinding and slaving for gold, something was slipping away from him unnoticed. He has lost his youth, with its power to enjoy. He cannot appreciate the advantages he has placed within his own grasp. For the



only world he understands is the business world; the only thing he knows how to do is to make money.

Again, take the instance of the person who starts out in life with the determination to enjoy life as much as possible—a very good resolution, if it goes along with an understanding of how the greatest enjoyment is obtained. But perhaps he does not understand—but imagines that the greatest advantage consists in popularity, ease and luxury. Down in his heart he says: "These things I will possess. I will find some way to get them. I may be a little untruthful at times, or occasionally do some rather selfish things. But I shall be so clever about it that no one will be the wiser. And of course I shall be as good-natured and kind to everybody as is consistent with my own interests." Perhaps you feel like exclaiming: "Do you mean to tell me that you attribute such base motives and such low ideals to any class of respectable people?" It is nevertheless a deplorable fact that some do actually start out in life with just such intentions. Some of them are even so outspoken as to confide them to their friends; but others are ashamed of them, and would not admit them even to themselves. They are the pernicious thoughts and mo-

tives, however, like monsters preparing to devour their hearts; and unless they can be saved from them, they will fall a prey to these and other monsters also, such as pride, envy, hatred and deceit; and their destruction will be complete.

The difference between true and false ambition is the distinction between righteousness and unrighteousness, between selfishness and unselfishness, the choice between God and Mammon. If the better part be chosen by any individual, a bright and glorious future awaits him at the end of the path in which he has set his feet. He cannot fail to attain his ambition, which is the advancement of Christ's Kingdom. And with its attainment come all the blessings promised to God's faithful children, and many more besides; indeed, God often adds riches and honor—so eagerly sought after by the world—to the man whose lofty aims far outran taking an account of personal advantage or enjoyment; while the very ones who sought these things fail to obtain them, or, succeeding, are not able to enjoy them.

The Monday evening and morning prayer meetings have been well attended this month; our girls are taking a great deal of interest in them.





## . . . Oratory . . .

"Look not mournfully into the past, it comes back again; wisely improve the present, it is thine."

—H. W. Longfellow.

Professor Duxbury in America.

By Edith Gay.

"Among our English visitors the past year or two, none have been more interesting and in a way more unusual than Prof. John Duxbury of Lancashire Independent College, Manchester, Eng. His readings from Scripture and the classics have been the wonder and delight of ministers and church-going people.

"Professor Duxbury is not a reader in the sense in which we use the word, but a man who uses the art of elocution to uplift mankind. He may be called an originator of reciting Biblical literature, although it is probable the idea will not die with him, for already he has a train of imitators who, hearing him and seeing the good effects that attend his efforts, are seeking to acquire what they may of his talents and methods. His repertoire includes the Book of Job, the Life of St. Paul, the Life of Moses, Pilgrim's Progress, Enoch Arden, Paradise Lost, the Story of Jonathan, and many selections from Dickens. His interpretation of the Book of Job is such that the characters seem to live and speak in our very presence, and the majestic sentences of this great epic enter into the life with new meaning after hav-

ing heard Mr. Duxbury speak them. He says he has had more words of thanks and appreciation for this than any other recital he gives.

"The marvel of all who hear him is his retentive memory. It seems impossible that a man should master so many long pieces, and the way he learns them is interesting. He says he never commits to memory a portion at a time, but reads through the entire book several times until he gets the complete story in his mind, repeating what he can of it, and filling in the unremembered places with his own words. Thus he acquires the sequence, and before long the exact words become his own.

"Often people tell him that he would make a famous actor. 'As though,' he said, half scornfully, 'to be an actor were the greatest thing in the world. I would rather be a preacher.'

"Mr. Duxbury, although not a clergyman, has many of the same ideals, and recites with the purpose to inspire his hearers to higher living and thinking rather than to show what he can do with his wonderfully cultivated voice and his ability to enter into the character he is portraying. He says he could not endure the strain incident upon his profession, nor take the interest in it he does, if he did not believe he was doing good. The pastors whom he has assisted find his services more like that of an evangelist than a mere reciter. His



ambition is to stand by the pastor whose church he visits, rather than in the place of him.

"After once being introduced<sup>1</sup>/<sub>2</sub> by the editor of *The Congregationalist* to the churches represented in the Boston Ministers' Meeting, Mr. Duxbury made his own way, and has been received with enthusiasm in churches of all denominations, and also by the Y.M.C.A., where he has much enjoyed speaking to large audiences of young men. It was in the Bury Y.

"Although Mr. Duxbury is a Wesleyan—what we would call a Methodist—most of his appointments both here and in England are in Congregational churches. Probably the reason for this is because he comes from a Congregational theological seminary, where he is professor of elocution. Easter Sunday in Boston he made the tour of the city's institutions with Mr. Waldron, the city missionary, and spoke seven times before the charitable institutions of the



STARTING ON A FOOT RACE.

M. C. A. (England) that he took his first lessons in elocution.

"Mr. Duxbury speaks highly of American ministers. He believes them to be a class unusually consecrated to their high ideals, noticeably lacking in professional jealousy and craving the best things for their people. He thinks, too, that American ministers have to work harder to get people into the church than the English ones do.

city. He says that he was conscious that he never gave *Pilgrim's Progress* with greater effect than he did before a little audience of incurable consumptives on that Easter Day.

"Professor Duxbury has recently gone to Toronto for a three weeks' engagement, and will return to Boston on May 11 for three more weeks in this vicinity. He sails for England on the *Oceanic* on June 20."



### A Rich Treat in English Readings.

"Tennyson's *Enoch Arden* is a life drama that appeals to everyone with healthy instincts. To hear the poem interpreted by such a master of all the arts of elocution as Professor Duxbury adds enormously to the appealing beauty of this great English classic. Versatile to the last degree, his interpretation of Dickens, Poe and a humorous selection was altogether admirable. It was clear that another reading would be appreciated by the community, so then and there it was arranged for a return engagement on the only available date during his limited stay in America. This is set for Saturday evening of this week. The story of Jonathan and David is the principal piece—one that should interest the audience, especially because of its splendid illumination of the strength of human friendship. Paul's defence before Agrippa is another moving se-

lection from the Scriptures. A third of this kind is Milton's masterpiece of the '*Paradise Lost*,' Satan's address at hell's gate. With the lighter numbers named on the programme these should make enough surely to satisfy the most hungry who will attend this intellectual feast."

A large audience assembled to hear Professor Duxbury on Saturday evening, Ma 5th, it being his second evening of recitals given in the Ontario Ladies' College. The college has reason to consider itself particularly fortunate in securing such a distinguished artist for two evenings, as his stay in Canada is limited and he has many previous engagements.

A virile type of man is Professor Duxbury of Manchester, Eng., and those who were fortunate enough to hear his "Recital" at the Ontario Ladies' College Friday evening enjoyed one of the richest treats Whitby has had for years.



A BASEBALL NINE.





## . . Art . .

"Though we travel the world over to find the beautiful, we must carry it with us or we find it not."

—Emerson.

Some weeks ago Prof. Young of Trinity University, gave a most interesting and instructive lecture, illustrated by limelight views, on "The Sistine Chapel," the memorial built by Pope Sixtus IV., and decorated by that mighty genius, Michael Angelo.

Michael Angelo, the last and greatest of the great Florentine artists, was born in 1564. At an early age he was apprenticed in the workshop of Domenico Ghirlandaio, who—a jeweller by trade—became the foremost Florentine painter. With Ghirlandaio, Michael Angelo laid the foundation of his future great skill in frescoing.

Before his apprenticeship was ended, however, he was transferred to the school of Lorenzo dei Medici, where he studied sculpture—the art for which he was most adapted. He

studied the antique, and gained an exhaustive knowledge of anatomy.

Although by nature and preference pre-eminently a sculptor, Michael Angelo's glory rests largely on his paintings—the magnificent decorations for the Sistine Chapel.

On the ceiling are pictures representing the five scenes of Creation: The temptation of Adam and Eve, their expulsion from the Garden of Eden, the Deluge, and the drunkenness of Noah. These are flanked by the figures of prophets and sybils, dreaming of the new dispensation to come. To the right and left of the prophets at the ends, are four Biblical scenes. On the walls are twelve frescoes: six on one wall, scenes from the life of Christ; while on the other are six scenes from the life of Moses. The tapestries were decorated by Raphael. In the twelve spaces above the windows, and in the triangular spaces over them, are figures known as the Ancestors of Christ, alternating with numerous decorative figures. Over the

altar is Angelo's magnificent representation of the Last Judgment.

Prof. Young also showed several other paintings and sculptures of the artist, which he ably criticized and compared with the works of other artists. Some of the intricate compositions of Botticelli were shown and described, noting the manner in which Botticelli presented a series of scenes all in one canvas.

Angelo's works are characterized by life and action, rather than by the repose seen in the sculptures of the ancient Greeks. His pictures look like statuary. He was a sculptor first of all, and this tendency affected the character of his paintings.

Thanks are due to Misses H. Campazzi, F. Robinson, E. Stidtson, E. M. Howard and A. Petherbridge, who have so kindly posed for the life class.



## Locals

E. H., before going to Toronto was anxiously inquiring if there were a reception room at the Y.W.C.A. History goes on to show that Effie found it.

As the S. A. C. Review is not among the exchanges, we suggest that

some of the girls who received private copies send them to the reading room for the benefit of the (Public).

Edith to Clara—I had a dog, and his tail grew, and it grew, and it grew.

Clara G.—What a grewsome tale.



G. R. (as N. recites Hamlet)—  
"Thy bones are marrowless, etc.  
No personal remarks, please."

S.—"Why did Nellie lend you her  
watch and O.L.C. fob?"

K. L.—"Guess she wanted to keep  
tag on you."

A. B.—"I guess she wanted to  
keep me in check."

C. G.—"No doubt she wanted to  
bring you to time."

Luella (passing Bassett's store)—  
"Isn't this window dressed pret-  
tily?"

Doodles (speaking of confestionery  
store)—"Yes, but this next one is  
more to my taste."

Luella—"It's certainly the candy  
goods all right."

F. J. (speaking of delay in being  
served)—"Is the maid making that  
fruit?"

Helen—"I guess she is trying to  
preserve it."

Orrie—"I always try to sing from  
my head as the resonance gives a  
good tone."

Grace (in train, to Torie)—"How  
your voice carries."

Kath.—"I wish it would carry my  
suit case."

Torie—"We don't stop now until  
we get to Pickering."

Kath—"Who would stop to Pick-  
ering."

Grace R. (speaking of her new  
Easter bonnet, which is made in the  
latest style)—"I wonder if this fea-

ther will scrap the paint off the ceil-  
ing when I get home?"

John (to men who are levelling the  
roads outside the College gates)—  
"Come on up and fix our roads up  
here. Think of the honor it would  
be."

Men on Machine—"It's not honor  
we're after, but money."

Nellie E. (threatingly, as Miss —  
embraces her)—"Don't you dare  
knock my hair down. I haven't a  
'spare' (period) this morning."

Pauline—"Is the hero in this book  
a drunkard?"

Kate—"Why, no. What made you  
think that?"

Pauline—"Oh, it says he was at  
the bar for three years."

Nellie—"Which would you prefer,  
single blessedness or married bliss?"

"Josiah"—"Give me single bless-  
edness for a change."

## FOR SALE.

The Electric Curling Tongs—during  
the day.

Helen Thorne—Guaranteed long  
distance field glasses.

Maud—"Look out. All work and  
no play makes Jack a dull boy."

Piano Grad.—"I think it is all  
'play' with me."

We regret that Rozella had to con-  
sult a heart specialist while away for  
her holidays.



The Domestic Science have again taken up their plan of entertaining the girls from the different tables, at tea in the Domestic Science dining room. On Friday, April 27th, Miss Teskey's table was entertained, and on Saturday Miss Wright's.

On Wednesday, May 9th, the senior girls had the pleasure of preparing and serving a dinner to the directors. On account of the directors' lack of time the dinner was not as elaborate as we would have liked to have made it, but it evidently pleased them, because after it was over we were summoned to the dining room, where Judge Smith, the oldest director present, and Mr. Hamilton, the president, congratulated us on the success of our department. Then, to our great delight, they revealed the fact that they had decided to present the department with a new rug, two porcelain sinks and a refrigerator. These are sadly needed and will help great-

ly, not only in appearance, but in lightening the labor of the students.

It has been a custom for the Domestic girls to entertain the faculty at luncheon once a year, so this year part of the faculty was entertained on St. Patrick's day and the others on Saturday, May 12th. Miss McDoo acted as hostess and the Misses Elliott and Fear as waitresses. The color scheme was red and menu as follows:

Tomato Bisque.  
Olives. Salted Almonds. Croutons.  
Chicken Timbales.  
String Beans. Potato Croquettes.  
Bread and Butter Rolls.  
Lobster Salad. Cheese Straws.  
Strawberry Ice.

We are sorry to report that Miss Keagey, one of our seniors, was compelled to return home Thursday on account of illness, but we expect her with us again on Monday, benefited by her short rest and able to finish her year.



To Principal of Ontario Ladies' College :

Deer Sur,—Would it be possible to obtain a good plane cook, at the Skool of Doughmestick Science.

Do the O. L. C. gals git instruckshins in receivin callers, and do the Toronto stoodents hev to act as modalls for the aforesade instruckshins.

I intend sendin our Mary Ann fur a coorse in doughmestick sience. Pleease send me the rools and regulations, if you can spare them for a few days. Would Mary Ann's beau be let call on her if he sade he was her coosin? Does the O.L.C. girls have ter eat their own cookin' if so, do many uv

them, die, and do their folks git their remains?

If they spoil grub, do they have to pay for the damage; hev they a place ter hide spoilt stuff?

Would the trainin Mary Ann wuld get at the skool, kure her from shyin at mise?

Where do the O.L.C. gals go when they gradvoate, do they marry? If so, do their men live long?

Please rite at wonet.

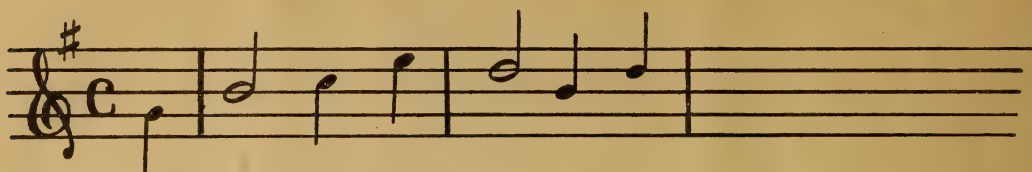
Yours expectfully,

Mrs. Solomon Rawhide,

Bugville, Ont.



A GAME OF CROQUET.



## . . Music . .

The pupils of Miss Martin gave a recital on the 7th of April—the Saturday before we went home for the holidays. In every way it was a success, and Miss Martin may well be pleased with the results of her work in co-operation with that of her girls—only one of whom had taken vocal before. The most noticeable feature of the singing was the distinct enunciation of all the words. The girls, without any exception, pronounced each word clearly and distinctly. Miss Lanceley played the accompaniments, and much of the success of the success of the recital is due to her. Miss Grace Robinson (violin) and Misses Harrison and Grass (piano) assisted. A pleasant feature of the evening was the presentation by the class to Miss Martin of a beautiful bouquet of American Beauty roses. The following is the programme:

1. Novelleten (Schumann) Miss Hattie Grass.
2. "There Let Me Rest" (Green), Miss Evans.
3. "Hush-a-bye" (Lane), Miss Margaret McRae.
4. (a) "Parted" (Tosti), (b) "All for You" (d'Hardelot), (c) "If No One Ever Marries Me" (Lehman), Miss Minnie Bulkley.

5. "My Heart's in the Highlands" (Peuchel), Misses Adler, Harper, Dent and Treen.
6. "Lost Chord" (Sullivan), Miss Jean Grayson.
7. "The Woodpecker" (Nevin), Miss Violet Bell.
8. (a) "May Time" (Speaks), (b) "Jean" (Burleigh), Miss Gertie Stutt.
9. "Good Night, Beloved, Good Night" (Oliver), Miss Rozeall Howlett.

### PART II.

1. "Largo" (Handel), Miss G. Robinson.
2. "Good Bye, Sweet Day" (Vannah) Miss Edyth Adler.
3. (a) "Spring Song" (White), (b) "The Nightingale" (Nevin), Miss E. Richardson.
4. "See the Pale Moon" (Campana), Misses Bulkley and Dent.
5. "Irish Folk Song" (Foote), Miss Evans.
6. "Sweet Thoughts of Home" (Edwards), Miss Letitia Treen.
7. "Eye Hath Not Seen" (Holy City), (Gaul), Miss M. Bulkley.
8. "Shepherds All and Maidens Fair" (Nevin), Miss I. Harrison.



9. "By the Sea" (Von Wilm), Misses Bulkley, Richardson and Dent.

A word about the artistic manner in which the programme cards were gotten up will not be out of place. They were in booklet form; on the first page was a little poem by John Vance Cheney, then on the next page came the programme, with a word of greeting at the top. The covers were of a pale blue. Each of the audience was presented with one, thus having a pleasing remembrance of the recital.

In a former number we spoke of the course of lectures which was being given by Miss Martin, the resident vocal teacher. It is with great pleasure that we now are able to give a short synopsis of six of these lectures. The remaining two, which will be on the Oratorio, taking up Mendelssohn's "Elijah," will be given in the June number. To say that we have enjoyed this course is putting it as mildly as possible. Miss Martin has proved herself an able lecturer, holding her listeners from beginning to end. She has that power of speaking directly to each individual, making one feel at once a keen interest in the subject. We have learned much and will never regret the time thus spent.

The subject of the first lecture was "Wagner—As a Man, Poet and Composer." As a man he had one of the saddest and strangest of lives. His brain was one of the rarest and was put together by Nature as no musician's brain has been put together before or since. There is none like him and it is said that there will be none like him to the end of time.

As a poet, Wagner had a wonderful imagination, and the goddess of poetry seems to have endeavored to shower upon him all the richness of her store.

As a composer, his works are truly the purest and best. There is no composer whose music can reach down into the soul as does Wagner's. He was a genius. He completely revolutionized opera. He made the music of the opera entirely subject to the dramatic element; one of his most important changes in the opera was the introducing of the mythical subject, changing from the old form of historic.

The subject of the second lecture was "Parsifal," which is the most mythical of Wagner's dramas. The subject is steeped in a dense cloud of religious mysticism, through which the passions and sufferings of the human being are dimly discernible. The main theme of the drama of Parsifal is compassion, the highest aspect of that love which was the keynote of Wagner's own life. Parsifal is Wagner's greatest opera.

The third lecture was on "Lohengrin." The briefest study of either Lohengrin or Parsifal would be incomplete without a clear understanding of the origin of the "Holy Grail." Wagner holds Lohengrin to be the most tragic poem of all. The prelude of the opera is based on one melodious phrase—the Grail motive.

This symbolic and suggestive drama of Lohengrin may be compared to an incident in the history of the soul.

In both of these lectures on Parsifal and Lohengrin Miss Martin gave the story of the operas in a most in-

teresting way, holding her audience with a master hand, as she related the wonderful story of these wonderful dramas.

The next three lectures were on "The Singers of Yesterday and Today." Miss Martin gave the lives of all the most famous singers, relating little anecdotes about each: Patti, Lucca, Nordica, Emma Eames, Albani, Calve, Melba, Sembrich, Dereszkes, Planco, Bispham and others. The fact that Miss Martin had heard nearly all the singers of whom she

spoke to us, made the lectures all the more interesting.

Professor Duxbury of Manchester, Eng., gave two recitals here, on the evenings of April 27th and May 5th. He was assisted at the first by Miss Iva Harrison (piano), and at the second by Miss Irene MacDougall (piano) and Miss Minnie Bulkley (vocal).

Miss Kathleen Lanceley sang in the Presbyterian church a few Sundays ago and Miss Edna Stidtson in the Methodist.

## Exchanges

As Spring advances, we notice a decrease in the number of journals received. Tennis, basketball, and the other various games seem to occupy the mind as well as the body of the staff, allowing little time for writing.

However, we have here now the "Oracle," "The Queen's University Journal," "The University Clarion," "Kiskiminetan," "McMaster University Monthly," "The O. A. C. Review," "Trinity University Review," and "The Student."

The "Oracle" contains some excellent photographs of the various teams. Sport seems to take the lead just now, even a gymnasium being agitated.

The first thing that attracts attention in the "Queen's University Journal" is "Dante's Divina Comedia," accompanied by interesting pictures of the future state.

We wish to copy the following from your journal, which is applicable to our own condition just now: "The exams. are on, and many are the regrets over the misspent days earlier in the session. We had our innings, and now the examiners are having theirs—the score to be announced later."

We welcome to our midst "The Student" from Detroit. The Easter cover is very dainty and suggestive. As to the contents, we have scanned the pages and find many things of interest. Art seems to play an important part in the illustrations.

A truly loyal article is the one that first greets the eye when looking over the pages of "McMaster University Monthly." There are stories also, that appeal to one in a lighter moment. "The Nashville Convention" was a subject which attracted our attention on account of its being so



very familiar and often spoken of among the girls.

In the "O. A. C." there are some well written articles on subjects which do, or should, interest many readers.

To many of the colleges this month we must say farewell. We shall miss the exchanges, but wish the writers of the different journals every success for the future and also a well-deserved holiday.

#### To The Music Students:

My dear girls,—How often have I thought of the dear O.L.C. practice rooms and all they meant in helping me to better appreciate the great advantages of this German land. It has often been said that one has as good teaching in America as here, which is in many respects true. Our home masters can show us just as well, and in many cases better, how to develop the mechanical side of our playing, but there is nothing so great as the spirit of love and knowledge of music in general, which comes to us in study here.

The capacity properly to listen to music is better proof of musical talent in the listener, than skill to play upon an instrument, and it is only in the great cities of the world that we have the opportunity to exercise this faculty. What could be better than to hear the greatest on their home platforms where the atmosphere is only one of appreciation and understanding? In Berlin there are good concerts held in five different halls every night of the season, from October to April. Each auditorium is much smaller than our Massey Hall, so the students come in closer touch

with the performer. No encores are given during the programme, but at the close, the audience mildly applauding, closes around the stage and listens to sometimes as many as seven extra numbers. In this way one is able to take the cheapest seat and yet have an opportunity afterwards of clearly seeing the artist and his particular way of producing the wonders.

Very rarely do we pay more than twenty-five cents for any recital, and in many cases we have tickets given us for splendid concerts. Students send addressed and stamped envelopes to the two leading concert directors and free "billets" are sent.

Perhaps it may be of interest to tell you some of the best known pianists here. D'Albert is considered the greatest, and seats for all his recitals this winter have been sold out weeks before the dates set. I have heard him twice with orchestra and on another solo evening. It is said he is not practising now and consequently has played carelessly on the two last occasions.

Godowsky is the man of marvelous technic without the little refinement of interpretations. He is also the favorite teacher for the wealthy Americans, as he charges twelve dollars a lesson, and one must sign a contract to pay for ten.

Carreno is the greatest woman player of the world, and though past middle age, still holds her audience, and I have seen her work the orchestra up to a great state of excitement. She charges ten dollars a lesson, but takes very few students this year, sending most of them to her daughter.

Mark Hambourg has played here on two occasions. His playing will give more pleasure as he grows older and learns better to control his bigness.

What can I say of De Pachmann, the best Chopin player? His mannerisms in constantly talking to his audience cause as much applause as his wonderful daintiness of execution.

There are a score more, better known here on the continent than with us. Busoni, a man of wonderful Liszt technique, who has made numerous well known arrangements of Bach's works; Bachouse, who lately won the Rubenstein prize in Paris, and is now teaching in Manchester; Schnabel, with a wonderful tone, the best known exponent of the Leschetisky method here; Lamond, a Scotchman, resident in Berlin many years. I heard only his fourth concert, in which I listened with greatest interest to five Beethoven sonatas.

Lastly, but not by any means least, comes Jose Vianna da Motta, my own master. He is a Portuguese educated here in Germany by his king. He was a pupil of both Von Bulow and Liszt. His technique is wonderfully clear, and his interpretations most intellectual. Last season he toured America and is to revisit the country next winter. His class is one of the largest in the city, and we as his students cannot say enough in praise of the help he gives us. Until Christmas, I studied with a Madame Eylau, a lady whose specialty is her pure, singing tone, making it the inseparable component of technique. The pupil is made to know when the muscles are being properly and loosely used, by the fact that the

desired quality of tone is being produced. In one respect it may be said that the mechanics of piano playing represent a low plane of the artistic, a fact which ought to be remembered whenever the temptation is felt greatly to exalt the technic of the art. Nevertheless it must be borne in mind that the emotional value of the tone must come from the manner in which the blow is given to the string, and the sooner that the student realizes that the best is possible only when the whole arm is in a perfect state of relaxation, the sooner will the public find the players who reach their hearts.

In popular phrase in our country all concerts at which high class music, such as overtures, concertos and symphonies are played, are "classical concerts." The word is considered the antithesis of "popular," which term is used to designate the ordinary music of the street and music-hall, of which, alas, we have too much.

How different is "popular" regarded in the Fatherland, and where else would you find the uneducated population sitting in silence enjoying every note of the best compositions? Would that you could come with me to a Tuesday or Wednesday evening "Pop," entrance fee eighteen cents—programmes overtures, concertos, symphonies, etc., etc. The doors are open at 6 o'clock, and in rush crowds of people who hurriedly find the best situated tables, around which are placed six chairs. Long before half-past seven, when the programme begins, every seat in the great Philharmonie hall is filled. Out come little buttered rolls, sticks of chocolate,



etc., and the waiters are kept busy serving large glasses of beer. At the first stroke of the baton glasses are set down and perfect silence is maintained through the number.

Again, the German's love for music is solemn at the great orchestral concerts, when standing room is sold for twenty-five cents. Those of the economical mind, two or three hundred in number, are herded together without sight of the stage, and yet what a happy looking crowd.

A few words on the Berlin Royal Opera House will not be amiss. The Kaiser yearly contributes a goodly sum of his private means for its maintenance, though he attends perhaps only two performances a season and then the fact that he is to be present is published beforehand, and everyone is compelled to go in evening dress.

It is very difficult to procure tickets for any opera. On Sunday morning they are sold for all the week,

and it is necessary to stand in line for perhaps a couple of hours or pay some one to do it for you. Otherwise one is never sure of a seat, the demand far exceeding the supply.

In nearly every pension you may see a card on the wall, of printed rules. One reads, "Practicing is not permitted before 9 a.m., nor after 8 p.m. Playing is allowed until ten." How I wish all O.L.C. girls would realize the difference.

Three friends and myself have each our piano in this fourth flat pension, and the combination reminds me of once reading that a friend said to a mama: "Is your daughter a finished musician?" "Not yet," was the answer, "but the neighbors are making threats."

Wishing you all success in your free Canadian home, I am

Yours very sincerely,

HELENA G. MITCHELL.

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## Literary Notes

It has been our greatest ambition to make our Literary Society a success, as we have felt very strongly the need of this organization in our college. We are very pleased to be able to say that it has been a success. We have not worked any wonders, we have not held the world spellbound with the brilliancy of our deeds, still we have made a place in our college life for the society and do sincerely hope and trust that in the future it may hold the position which it now enjoys. About the first important meeting held was a debate, "Resolved, that the tongue is mightier than the pen"; the negative being victorious. Another meeting

that stands out with wonderful clearness is the lecture on "Mary, Queen of Scots" by Judge McCrimmon. To say that we enjoyed it is just saying the very least possible.

Then came the wonderful "Mock Trial." Will we ever forget that night of nights? We certainly made the wonderful discovery that our girls would make clever lawyers, wise judges, sage jurymen and excellent witnesses. We must not forget the debate upon that story of stories, "The Lady and the Tiger." How often had he wondered upon the question, "Which came out of that door?" Our fair contestants declared "the lady," and we were all satisfied



with their decision. But our last debate was the most exciting, and although we did not win, still that did not take away the enjoyment. Our Collegiate friends proved excellent opponents.

Besides these meetings mentioned we have had some very interesting private ones to which only members were allowed admission. Our sharp practice debates proved very helpful and amusing, also our "Stump Speeches." We have studied the Life of Charlotte Bronte, also her most important work, "Jane Eyre." A synopsis of this story will be given in this number. Perhaps it will be instrumental in making some one read the book.

The character of "Jane Eyre" is one greatly to be admired, her strength, her love, her trials, her triumphs appeal to all. Her sad, lonely childhood, brought up by a heartless woman whom fate had destined to be her aunt, tormented by her cousins, jeered by all, loved by none, moves one with deep sympathy. When twelve she leaves this loveless home for a yet lonelier and sadder existence; a boarding school where comfort is unknown, where kindness never dwells, where all manner of privations abound; there she is hemmed in until she reaches the age of twenty-one. It is then she enters as a governess into the ancestral home of a Mr. Edward Rochester, a supposed bachelor and guardian of an elfish-like creature called Adele. This is the turning point of Jane's life. Here she first feels the sweetness of freedom, the beauty of kind words, the joys of a different life.

It is here that love throws around her his protecting arms and leads her into paths unknown, where never before had her young foot trod. Romance flings around her its magic spell, transfiguring her by its sweet influence. We see the shy, retiring governess develop into a tender and loving woman. She flings aside the galling chains of servitude. Mr. Rochester is the knight that cuts asunder her bonds, bringing peace and joy into the once starved heart.

The darkness of a great sorrow is fated to develop Jane Eyre's happiness. When standing at the holy altar, and in the act of plighting her troth to him who has become her liege lord and master, the dreadful news that he has already a wife falls upon her like a bolt from out the bright blue. That is the very house where she had spent so many days of perfect happiness, the very house where he, who had so cruelly wronged her, had told her of his undying love; there was this woman kept, like a prisoner behind the bars, a maniac but yet, yet his wife.

The parting which is now inevitable between Jane and Mr. Rochester is very sad but yet tender. She must leave the only man that she had ever loved, he must give up the only woman that had stirred within him longings for a nobler and better life. No word of reproach or anger falls from her lips, as he pours forth his wild repentance, and here, at the dividing of the ways, Jane is told the story of his blighted life, his feverish desire to forget the horrible past, and once more launch out on the sea of life with his bark freshly manned.

Once more Jane Eyre is cast out upon the cold, callous world, "a river ark on the ocean's brine," but time heals the deepest wound, and many a dear and true friend is made, yet never does the image of him whom she so fondly loved pass away, and at last, after many years have intervened, compelled by a longing she cannot suppress, she returns to her old home, only to find it a blackened ruin, only to hear of the dread-

two that had suffered much but were faithful, were joined in holy matrimony, to live together "for better, for worse, for richer, for poorer, in sickness or health, till death do them part."

### Spring

Grim King Winter, crowned with a glittering diadem of icicles, lies down to die. His reign is over. No more will he envelop old mother earth in



"JUST FROM THE COURTS."

ful tragedy enacted on that wild night, when fire wrapt, in blinding smoke, and bursting flame, the old ancestral home of the Rochesters.

The only victims who suffered were Mr. Rochester and that woman who was called his wife. She met her death, he became a blind cripple. Jane at once seeks out her lover. Her great love never falters, only burns with a brighter glow, and at last the

his white mantle of snow, no more will he hush the running rivulets under a sheet of smothering ice. The tyrant, who has wielded for so long the chilly sceptre, is slowly but surely passing away. There he lies in all his fading grandeur, and as he thus waits for the coming of death, a sound of faraway music is heard, sweet and low, like pealing of silvery bells.



The departing monarch listens with a sad, stern smile upon his lips. Then the sky grows grey and still greyer, and in solemn sadness comes the chariot of mist and rain, which bears away the expiring sovereign. Nearer and still nearer comes that heavenly music. All nature is awakening from her long trance to welcome the sweet daughter of a rough sire, Hoar Winter's blooming child." Now the air is vibrating and pulsating with the musical chorus of returning birds, now the buds are opening their tender leaves, and even the very sun seems to shine brighter, gilding the old earth anew. And why? Spring has come at last; a wondrous vision, who wins all hearts and arouses hope in every downcast breast.

Oh, those sunny skies, blue as a very turquoise! Those balmy breezes laden with the perfume of flowers, and the songs of sweet voiced songsters. Those myriads of beautiful winged insects! Spring has come! Spring has come!

Yet even this fair enchantress is not always bright. Sometimes that fair face is downcast and she weeps as bitterly as a child, sometimes her sunny smile vanishes and all nature moans and wails. But not for long does Spring keep her anger, soon all is over and she smiles once more, though it may be through her tears.

What does this fair queen do for her subjects? She decks the ground

with a mantle of soft verdure, she clads the trees with foliage, she makes the sweet scented flowers. Wherever that light foot falls, there springs up some fresh beauty of nature; wherever that golden wand is, there is a breaking forth of rejoicing.

Not only is the day remarkable for its beauty, but night also can boast of a wonderful loveliness. The moon shines brighter because Spring is the sovereign, the stars sparkle like diamonds, for well they know who sits upon the throne, the air is full of a misty fragrance, the nightingale sings sweetly in the misty groves.

"The beauteous eyes of spring's fair night,  
With comfort are downward gazing."

N. M. H.

Frances—Margery is fishing around to change her name.

Helen—Yes, she's Anglin' now.

First College Girl (as gentleman allows the division to pass)—"Merci, Monsieur."

He—"Oui, Mademoiselle, I just like to show them there college girls that they are not the only ones who know French."

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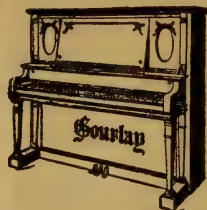
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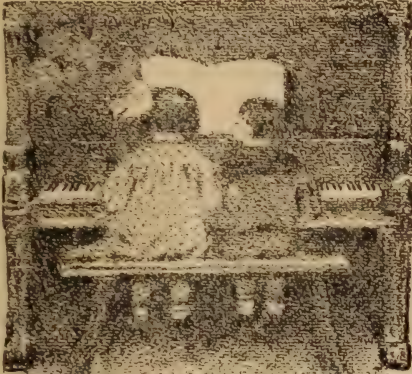
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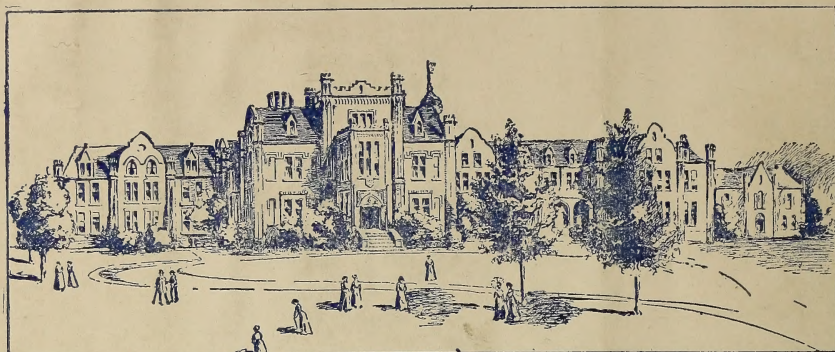












*"Trafalgar Castle"*

# Ontario Ladies' College

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